

## Adam Tully's bio

Adam Tully's skills as a guitarist, arranger, and composer are equaled by his experience and credentials in the world of Latin American music. Hailed for the "remarkable versatility and ease with which he negotiates styles from Bach to flamenco," Adam is respected as a concert soloist, and considered a valuable collaborator by his fellow musicians in the realm of Argentine Tango.

Adam was named a winning finalist of the Artists International Competition in 2001. He made his debut at Carnegie Hall's Weill Recital Hall in May 2002, where critics raved: "Adam Tully is a first-rate guitarist, but more importantly, he plays like a true artist." Alongside his concert appearances, which include Merkin Hall in March 2006, and the St. Bartholomew's Great Music Series in 2008, Adam has amassed a lengthy list of credits in tango and Latin American music. Ever since studying in Buenos Aires for six months in 1995 with the great tango guitarist Anibal Arias, he has taken an active role in tango, playing most recently with Pablo Mainetti, the Octavio Brunetti Quintet, Daniel Binelli, Raul Jaurena, and Tito Castro.

In October 2007 he appeared with Pablo Pereyra in the tango show *Tango Connection* at Symphony Space (New York). In May 2008 he appeared with the Octavio Brunetti Quintet at the Kaufman Concert Hall (New York). From 2002 to 2008 he was musical director, arranger and composer for *The Zvi Migdal*, the New-York based tango group which he and Pereyra founded. Adam has performed throughout the United States and Latin America, and has made several tours to Argentina, appearing as a soloist and with *The Zvi Migdal*.

In 2009 he founded the tango trio Importango with pianist Octavio Brunetti and violinist Machiko Ozawa. The trio's 'Tango Thursdays' event in Brooklyn, New York is a weekly engagement and has become a staple of the New York Tango scene. The event features 'Profiles In Tango Greatness' a series hosted by Adam Tully that spotlights the composers and lyricists of the traditional Argentine tango songbook. Adam produces 'Profiles' as a radio segment that airs occasionally on WPRB Princeton and [espressotangoradio.com](http://espressotangoradio.com). *Importango's* debut album will be released in 2014. Adam is part of *Guitarras Lunfardas*, a guitar quartet led by Pancho Navarro to accompany the singer Pablo Pereyra.

His festival appearances have included the Changüí Festival of Guantánamo in Cuba, the Smithsonian Folklife Festival, and The Ethnic Festival of El Barrio in New York City, Guitar Foundation of America in Oberlin, Ohio, the Raritan River Music Festival (New Jersey), the Three Rivers Tango Festival (Pittsburgh), NY Tango Festival, Celebrate Tango Week (New York), the New York Guitar Seminar. Adam has appeared twice as a soloist with the Port Angeles Symphony in Port Angeles, Washington.

Adam's recordings include a solo CD, *Nueva York: Guitar Solos and Latin Songs* which includes traditional guitar repertoire, tango, and Latin American music in small groups. Adam's recent composer credits include the film score "Le Petit Mort" (2006) and his studio credits includes commercials for Gallo Wine and Dr. Pepper. He holds a Master of Music from Mannes College The New School for Music, New York; an Artist Diploma from SUNY Purchase, New York; a Bachelor of Arts from New York University, and study and a bunch of close friends from Oberlin College and Conservatory.